

Dates for the Diary

Music: TONIGHT – Paul Simon Night

Music: October 28 – THE ONLY MEEES
3.30-6.30

Harvest Festival TODAY

MCP: Pins and Needles Group Thursdays
6.15- 7.45pm

We pray for our world: All the casualties of war and conflict; victims of natural or manmade disasters; those who are living in poverty or under oppressive regimes; for all who have no safe place to live in. For the earth and all the damage done to it by humankind. For more empathy and compassion.

We pray for our local community:[22: Cashibury Terr, Park Terr] [23: Runwell Terr, Prittlewell Sq.][24: Devereux Rd, Royal Mews] [25: Musicians, artists, poets and performers of the parish] [26: Clifton Terr, Milton Pl.] [27: Southend Care Bank; Milton Community Partnership and SAVS][28: Melrose House, Barons court School, all who are home-schooled]

For those who are sick or in need:

David, Naomi, Eris, Lynda, Gail, John, Sonya, Richard, John Henning, David Stanley, Sammy, Pam, Jenny, Sharon Corton, Jean Wren. Wendy, Nigel, Alla, Hannah, Emma, Huw, Anna, Kim, Matty Simpkins [Priest] Margaret Jones, Terry

Prayers for all sick in hospitals, hospices, care homes and at home. For those who are caring for them.

Recently departed: Ray

All who have died with no-one to pray for them.

NOTE: Words for final prayer for the departed and for Hail Mary is in Mass Book

In Memoriam: October

Mikey Cartwright 25/10

Pte Criswick KIA 26/10

Christine Isobel Lane 27/10

Contact Details

Associate Priest: Mthr Cherry Sandover

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Reader: Margaret Henning 01702 712564

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St Mark's Website:

<https://www.stmarkschurchsouthend.org/>

St Alban's Website: [Saint Alban the Martyr, Westcliff-on-Sea - A Church Near You](#)

Parish of St Alban. Westcliff &
ST MARK, SOUTHEND

22 October 2023

20 Sunday after Trinity



Pieter Bruegel the Elder, **The Harvesters** [1565]

This painting was part of a series of works commissioned from the artist to represent the seasons. It is very obviously the heat of summer and so would be a winter seeding. Spring wheat is harvested in the Autumn. Although not specifically a religious scene – it is possible to see that there is a church spire rising up on the horizon in the centre of the painting. So it would suggest that, while at this time of the Reformation when religious art was less highly sought after, the church remains strong and central to the lives of ordinary people. I love the picnic scene in the right foreground which shows the harvesters sharing their midday meal. [Blessings and Prayers Mother Cherry](#)

Nikki's Notes

If you have or no someone who has a Cricut machine, who would be able to cut some shapes for our prayer tree, please speak to Nikki.

Thank you

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