

Dates for the Diary

Music: 23 September El Rey

Sunday Social with lunch and book/film club after mass. Today

Climate Sunday Service 24 September

MCP: Pins and Needles Group Thursdays 6.15- 7.45pm

We pray for our world: All the casualties of war and conflict; victims of natural or manmade disasters; those who are living in poverty or under oppressive regimes; for all who have no safe place to live in. For the earth and all the damage done to it by humankind. For more empathy and compassion.

We pray for our local community:

[17: Weston Rd, Clarence St] [18: Clarence Rd, Alexandra St] [19: Market Pl, Royal Terrace]

[20: Nelson St, E15 theatre and all the performances there] [21: Capel Terr, Cambridge Rd][22: Cashiobury Terr, Park Terr] [23: Runwell Terr, Prittlewell Sq.]

For those who are sick or in need:

David, Naomi, Eris, Lynda, Gail, John, Sonya, Richard, John Henning, David Stanley, Sammy, Pam, Jenny, Sharon Corton, Jean Wren. Wendy, Nigel, Alla, Heather, Emma, Huw, Pat, Anna, Kim, Matty Simpkins [Priest]

Prayers for all sick in hospitals, hospices, care homes and at home. For those who are caring for them.

Recently departed:

All who have died with no-one to pray for them.

NOTE: Words for final prayer for the departed and for Hail Mary is in Mass Book

In Memoriam: September

Dorothy Selwood 5/9; Peter Storey 8/9; HRH Queen Elizabeth II; Peter Wiltshire 11/9; Jan Brown 14/9; Fr David Booth 15/9; Dorothy Simmons 15/9; Edith Killmaster 18/9; Margaret Ellis 19/9.

Contact Details

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St Mark's Website:
<https://www.stmarkschurchsouthend.org/>

St Alban's Website: [Saint Alban the Martyr, Westcliff-on-Sea - A Church Near You](#)

Parish of St Alban. Westcliff &
ST MARK, SOUTHEND

17 September 2023

15th Sunday after Trinity



Thomas Blackshear II, **Forgiven** [c1996]

As an African-American artist/illustrator, Thomas Blackshear II may have found himself having to find forgiveness in his heart as often as Peter in the gospel reading today. However, in searching his own soul through his artistic creations, it seems that he is working through the act of forgiveness by focusing on Christ as his saviour but also as the saviour of all, even those who brutalised him and nailed him to the cross. This beautiful image resonates with the immensity of the love of God for all his children. The young man still holds onto the violent weapons of crucifixion. However, Christ holds onto him as he collapses under the weight of his guilt. Is this the moment the young man realises he is forgiven and maybe even that is awfully hard to bear?

Next week's Gospel reading: Matt 20: 1-162

Nikki's Notes

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