

Dates for the Diary

Music: October 22 – Paul Simon Night
Souper Sunday Social Today!
Harvest Festival [with Scouts] 22 October
MCP: Pins and Needles Group Thursdays
6.15- 7.45pm

We pray for our world: All the casualties of war and conflict; victims of natural or manmade disasters; those who are living in poverty or under oppressive regimes; for all who have no safe place to live in. For the earth and all the damage done to it by humankind. For more empathy and compassion.

We pray for our local community: [15: The Cliffs Pub, LGBTQla +community] [16: Scratton Rd, Clifftown Rd] [17: Weston Rd, Clarence St] [18: Clarence Rd, Alexandra St] [19: Market Pl, Royal Terrace] [20: Nelson St, E15 theatre and all the performances there] [21: Capel Terr, Cambridge Rd]

For those who are sick or in need:

David, Naomi, Eris, Lynda, Gail, John, Sonya, Richard, John Henning, David Stanley, Sammy, Pam, Jenny, Sharon Corton, Jean Wren. Wendy, Nigel, Alla, Hannah, Emma, Huw, Anna, Kim, Matty Simpkins [Priest]

Prayers for all sick in hospitals, hospices, care homes and at home. For those who are caring for them.

Recently departed:

All who have died with no-one to pray for them.

NOTE: Words for final prayer for the departed and for Hail Mary is in Mass Book

In Memoriam: October

Mikey Cartwright 25/10

Pte Criswick KIA 26/10

Christine Isobel Lane 27/10

Contact Details

Associate Priest: Mthr Cherry Sandover
revcherrysandover@gmail.com

Reader: Margaret Henning 01702 712564
margarethenning@outlook.com

St Mark's Website:

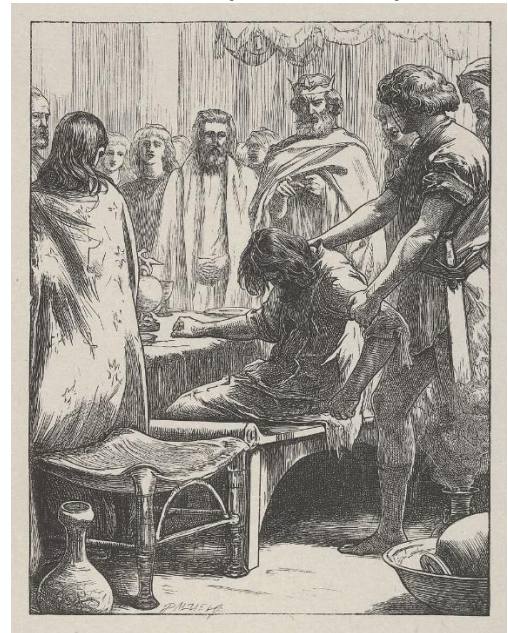
<https://www.stmarkschurchsouthend.org/>

St Alban's Website: [Saint Alban the Martyr, Westcliff-on-Sea - A Church Near You](#)

Parish of St Alban, Westcliff &
ST MARK, SOUTHEND

15 October 2023

19 Sunday after Trinity



John Millais **The Marriage Feast** [1864]

John Millais took 7 years to get his 20 drawings ready to be printed by the Dalziel Brothers for their illustrated publication entitled **The Parables of our Lord and Saviour, Jesus Christ**. Millais wrote to them saying, "I can do ordinary drawings as quickly as most men, but these designs can scarcely be regarded in the same light—each Parable I illustrate perhaps a dozen times before I fix [the image]." This suggests to me that the artist regarded the commission as holy work which needed to feel right before it would reach the outside world. I have always felt sorry for the unlucky marriage guest who gets invited then un-invited because he is wearing the wrong clothes. But if we consider Millais' determination to do justice to his depictions of Jesus' teaching, maybe we can also see that the reason for the marriage guest's unfortunate experience was because he did not take his relationship with God, seriously enough to be allowed to stick around! **Blessings and Prayers Mother Cherry**

Nikki's Notes

stmarkscfy@gmail.com

07309749495