

Dates for the Diary

Music: October 22 – Paul Simon Night
Pet Blessing Service Today 1.30pm
Act of Healing 8 October 1245
Souper Sunday Social 15 October
MCP: Pins and Needles Group Thursdays
6.15- 7.45pm

We pray for our world: All the casualties of war and conflict; victims of natural or manmade disasters; those who are living in poverty or under oppressive regimes; for all who have no safe place to live in. For the earth and all the damage done to it by humankind. For more empathy and compassion.

We pray for our local community: [1: Hamlet Rd, Princes St] [2: Ashburnham Rd, Gordon Pl] [3: Gordon Rd, Napier Av] [4: Elmer Av, Elmer Approach] [5: Luker Rd, High St] [6: Queen's Rd, London Rd] [7: College Way, Park St]

For those who are sick or in need:

David, Naomi, Eris, Lynda, Gail, John, Sonya, Richard, John Henning, David Stanley, Sammy, Pam, Jenny, Sharon Corton, Jean Wren, Wendy, Nigel, Alla, Heather, Emma, Huw, Anna, Kim, Matty Simpkins [Priest]

Prayers for all sick in hospitals, hospices, care homes and at home. For those who are caring for them.

Recently departed:

All who have died with no-one to pray for them.

NOTE: Words for final prayer for the departed and for Hail Mary is in Mass Book

In Memoriam: October

Mikey Cartwright 25/10

Pte Criswick KIA 26/10

Christine Isobel Lane 27/10

Contact Details

Associate Priest: Mthr Cherry Sandover
revcherrysandover@gmail.com

Reader: Margaret Henning 01702 712564
margarethenning@outlook.com

St Mark's Website:

<https://www.stmarkschurchsouthend.org/>

St Alban's Website: [Saint Alban the Martyr, Westcliff-on-Sea - A Church Near You](#)

Parish of St Alban, Westcliff &
ST MARK, SOUTHEND

1 October 2023
17 Sunday after Trinity



Andrei Mironov, **The Parable of the Two Sons** [2013]

This depiction of the parable that we hear Jesus teaching today has the simple elegance of the Old Masters, but rather surprisingly the artist is a contemporary painter from Russia. Mironov has a website which shows his love for painting religious works. He was unable to study art until later in life because he was conscripted into the army when he was 19 and served in Chechnya. Although the artist gives us the title, I am not sure how it illustrates the parable clearly. Is it showing the moment when the father asks the sons to go and work in the vineyard? If so, then which son is the one who does the right thing? The body language of each does not help clarify. They both appear to be non-compliant, yet we are told that one goes willingly. What do you think?
Next week's Gospel reading: Matt 21: 33-46

Nikki's Notes

stmarksfcy@gmail.com

07309749495